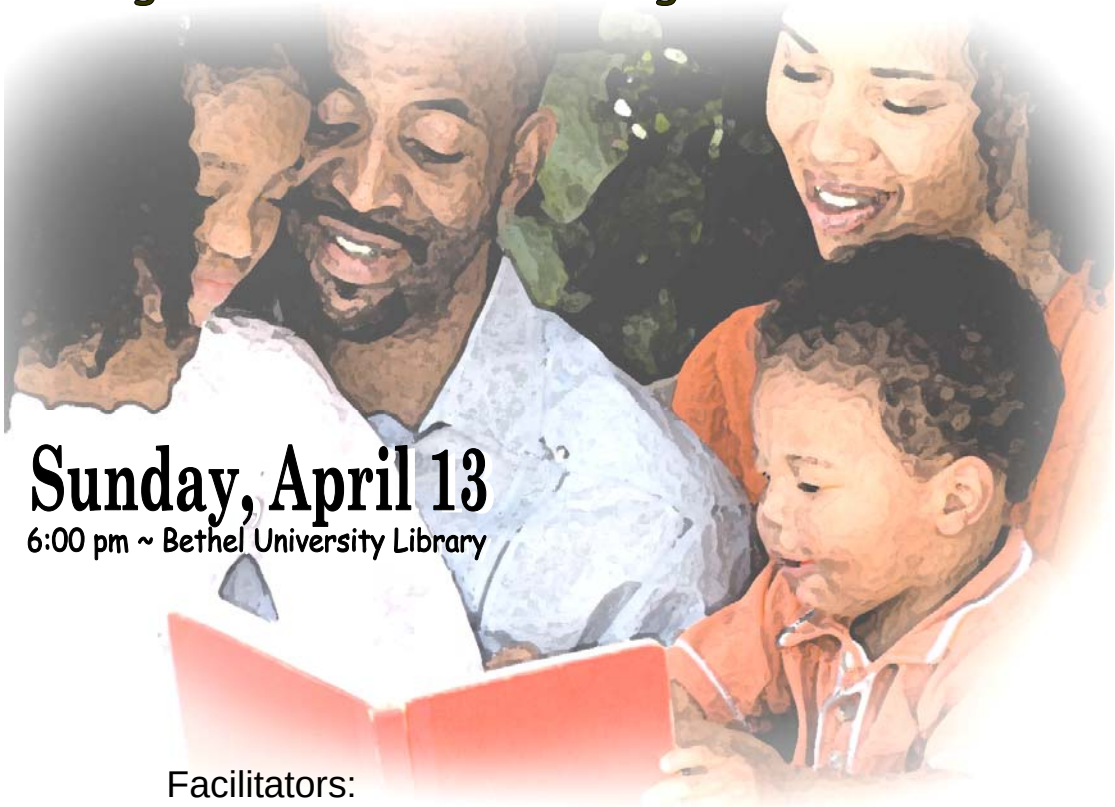
Bridging the Generations

Through Children's and Young Adult Literature



Sunday, April 13

6:00 pm ~ Bethel University Library

Facilitators:
Adele Greenlee, *Professor of Education*
Susan Brooks, *Associate Professor of English*
Diana Magnuson, *Professor of History*
Eric Gossett, *Professor of Math and Computer Science*
John Lawyer, *Professor of Political Science Emeritus*

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Why Read?

By Adele Greenlee, Professor of Education

A primary parenting goal is to develop close relationships with our children. That comes with spending time just being together and talking with each other. The average time parents spend face-to-face talking with their children is often under 15 minutes a day. This limited time will affect the quality of the parent-child relationship. The amount of talk children have with their caregivers has also been shown to have a big effect on academic success. Reading together gives parents and children time together and something interesting to talk about. Throughout history, people have found stories to meet emotional needs and give pleasure.

Selecting Books

- Build a little home library if you can. Many people value their childhood book collection for the memories they evoke of books read and reread. Discount stores sell board books quite cheaply. You can often find good books at garage sales, used-book sales at libraries, and overstock-type bookstores. Let doting relatives know you would like books. Use recommended book lists to guide your purchases. I like the New York Public Library site. Even commercial sites like Amazon.com can be helpful. You can find knowledgeable guidance at specialty bookstores like the Red Balloon on Grand Avenue in St. Paul.
- Visit the library regularly. Your children might not get tired of your home collection, but you will. A fresh supply of new books helps everyone stay interested. Unlike shopping, you can give your children the opportunity to choose what they like.
- Choose a variety of types of books. Some children prefer to read non-fiction such as books about animals. Try folk tales, songs, poetry, biography, and fiction of many types to find what appeals to your children.

Reading Tips

- Let your children set the amount of time for reading. Toddlers' attention span for the books may only be for a minute or two. Keep offering books as a choice, but don't force them to stay with it.
- Slow down when you read aloud. Most people read too fast. Varying the pace adds drama.
- Change your voice for different characters to add more interest. Children have higher pitched voices than adults. You can make some characters talk more slowly than others.
- Take time to talk about the illustrations. The best picture books have illustrations that help tell the story. With the youngest children, talking about the pictures may be as much fun as reading the text.
- Stop periodically to talk about the reading. If it is a story, you can ask your children what they think will happen next, how they would feel if they were in the book situation, or what they think about the choices the characters are making. With non-fiction, encourage the children to talk about the facts that intrigue them.
- Keep reading aloud to children even as they get into the middle elementary school years. You'll all enjoy the longer books, and it is good preparation for the children to hear books that are above their reading level. Many children stop showing an interest in books when they need to make the transition from picture books to longer ones. Hearing them read aloud will help them make the important step to reading longer books.

Children Reading to Adults

- Beginning readers' first books will often be the books they've heard over and over. They might begin by pretending to read those books. If you point to the words, they may learn to connect the words they recognize with the words they see in print.
- Once the children are actually reading, be sure the reading selections are not too difficult. Readers should make no more than 2-5 errors for every 100 words or it will be too frustrating. Help the children find books they enjoy and can read easily.
- You can help children identify words by reminding them of beginning and ending sounds or using known word parts to sound out unknown words. (For example: in decoding "shout," they can use the word part "out" and add a "sh" at the beginning. Remind them that using context also helps. They can look to see if the pictures can help them with unknown words, ask themselves if the word they were unsure of sounds right in the sentence or what word would make sense in the sentence. If the child is getting frustrated, it sometimes is better to just supply the word and go on.
- It sometimes makes the reading more interesting to take turns reading. The parent reads a page or a paragraph and then the child reads.
- Reading for just a short time regularly will probably have better results than forcing a child to read for long periods of time. Encourage regular times for reading such as when they go to bed at night. Let them see you reading. Adult models of reading are powerful. Take an active role in helping them find books they enjoy and try to keep the experience one of enjoyment.

Books for the Very Young and Beginning Readers:

Young children like stories with repeating patterns. They are easy to understand and the patterns feel satisfying to them. These familiar stories and poems with repeating or predictable phrases can be an easy and encouraging books way to begin reading on their own.

*Barton, Bruce. *Little Red Hen*

Boynton, Sandra. *Moo, Baa, La La La!*

Brett, Jan. *The Mitten*

Brown, Margaret Wise. *Goodnight Moon*

Burningham, John. *Mr. Gumpy's Outing*

Carle, Eric. *Have You Seen My Cat & The Very Hungry Caterpillar*

Christelow, Eileen. *Five Little Monkeys Jumping on the Bed*

Cooper, Floyd. *Cumbayah*

Crews, Donald. *Freight Train*

Davis, Katie, *Who Hops?*

Dunrea, Olivier. *Goosie*

Eastman, P.D. *Are You My Mother?*

Fox, Mem. *Hattie and the Fox* *

Hutchings, Pat. *Good-Night, Owl**

Flack, Marjorie, *Ask Mr. Bear*

Fleming, Denise. *Mama Cat has Three Kittens*

Ginsburg, Mira, *The Chick and the Duckling*

Guarino, Deborah, *Is Your Mama a Llama?*

Martin, Bill and Carle, Eric. *Polar Bear, Polar Bear, What Do You Hear?*

Mother Goose rhymes (many possible versions)

Patricelli, Leslie. *BIG Little*

Rathmann, Peggy. *Good Night*

Seuss, Dr. *Marvin K. Monney will you Please Go Now!* (Dr. Seuss)

Shannon, David. *No, David!*

Thompson, Lauren and Anderson, Derek. *Little Quack*

Protis, Antoinette. *Not a Box*

Shaw, Charles. *It Looked Like Spilt Milk*

Taback, Simms. *There was an Old Lady Who Swallowed a Fly & Joseph had a Little Overcoat*

Williams, Sue and Vivas, Julie. *I Went Walking**

Wood, Audrey and Wood, Don. *Napping House*

Note: Many publishers have beginning reading series such as Random House Beginner House and Harper I Can Read. These use short words and sentences and are written for beginning readers.

Fun Picture Books

Adler, David. *A Picture Book of ____. (series of bibliographies)*

Allard, Harry. *Miss Nelson is Missing* (ill. by James Marshall)

Barrett, Judi. *Cloudy with a Chance of Meatballs* (ill. by R. Barrett)

Brown, Marc. *Arthur's Chicken Pox*

Bryan, Ashley.(reteller) *Beautiful Blackbird*

Carle, Eric. *The Very Hungry Caterpillar*

Carlson, Nancy. *Loudmouth George and the Sixth-Grade Bully*

Coles, R. *The Story of Ruby Bridges* (ill. by G. Ford)

Cronin, Doreen. *Click, Clack, Moo Cows that Type* (ill. by Betsy Lewin)

Demi. *The Empty Pot*

DePaola. Tomie. *Strega Nona's Magic Lessons*

Dorros, Arthur. *Abuela*

Ehlert, Lois. *Feathers for Lunch*

Fun Picture Books—Continued

*Falconer, Ian. *Olivia*

Fox, Mem. *Koala Lou*

Gerstein, Mordicai. *The Man Who Walked Between The Towers*

Hatkoff, *Owen & Mzee: The True Story of a Remarkable Friendship*

Havill, Juanita. *Jamaica's Find* (ill. by A. O'Brien)

Henkes, Kevin. *Lilly's Purple Plastic* Purse & Kitten's *First Full Moon*

Hoban, Russell. *Bread and Jam for Francis* (ill. by L. Hoban)

Hoban, Tana. *Look Book*

Hoffman, Mary. *Amazing Grace*

Jenkins, Steve. *Actual Size*

Kasza, Keiko. *The Wolf's Chicken Stew*

Keats, Ezra Jack. *The Snowy Day*

Kimmel, Eric (reteller). *Anansi and the Moss-Covered Rock* (ill. by J. Stevens)

Kirk, David. *Miss Spider's Tea Party*

Knutson, Barbara. *Love and Roast Chicken*

LaRochelle, D. *The Best Pet of All* (ill by H. Wakiyama)

Lionni, Leo. *Swimmy*

Larson, Lise Lunge. *The Troll with No Heart in His Body* (ill. by B. Bowen)

Martin, Bill. *Chicka, Chicka, Boom, Boom*

Martin, Jacqueline. *Snowflake Bentley* (ill. by M. Azarian)

McCloskey, Robert. *Make Way for Ducklings*

McMullan, Kate. *I Stink*

Mitchell. Margarree King. *Uncle Jed's Barbershop* (ill. by J. Ransome)

Noble, Trinka Hakes. *The Day Jimmy's Boa Ate the Wash*

Numeroff, Laura Joffe. *If You Give a Mouse a Cookie* (ill. by F. Bond)

Pfister, Marcus. *The Rainbow Fish*

Polacco, Patricia. *Thunder Cake*

Rathmann. Peggy. *Officer Buckle and Gloria*

Ringgold, Faith. *Tar Beach*

Rohmann, Eric. *My Friend Rabbit*

Rey, H.A. *Curious George*

Root, Phyllis. *Rattletrap Car*

Ryan, Pam Munos. *When Marian Sang*

St. George, Judith. *So You want to be President?* (ill by D. Small)

Say, Allen. *Grandfather's Journey*

Sendak, Maurice. *Where the Wild Things Are*

Stoeke, Janet Morgan. *A Hat for Minerva Louise*

Stevens, Janet. (reteller) *Tops and Bottoms.*

Shannon, David. *Duck on a Bike*

Simont, Marc. *The Stray Dog*

Steig, William. *Sylvester and the Magic Pebble*

Stoeke, Janet Morgan. *A Hat for Minerva Louise*

Steptoe, John. *Mufaro's Beautiful Daughters*

Stevens, Janet. *Tops and Bottoms*

VanAllsburg, Chris. *Jumanji*

Weisner, David. *Tuesday*

Wells, Rosemary. *Noisy Nora*

Williams, Vera. *A Chair for My Mother*

Willems, Mo. *Don't Let the Pigeon Drive the Bus!*

Wallace, Karen. *Gentile Giant Octupus.*

Weatherford, Carole. *Moses: When Harriet Tuabman Led Her People to Freedom* (ill. by K. Nelson)

Wood, Audrey. *King's Bidgood's in the Bathtub*

Wood, Douglas. *Rabbit and the Moon*

Easy Chapter Books for Grades 2-3

Adler, David. *Cam Jensen and the Mystery of the Stolen Diamonds* (series)

Blume, Judy. *Freckle Juice, The One in the Middle is the Green Kangaroo*

Bulla, Clyd. *Chalk Box Kid*

Cameron, Ann. *The Stories Julian Tells*

Conford, Ellen. *Nibble, Nibble, Jenny Archer*

Coville, Bruce. *Space Brats: the Wrath of Squat*

Cohen, Barbara. *Molly's Pilgrim*

Delton, Judy. *Cookies and Crutches* (Pee Wee Scouts series)

DePaola, Tomie. *26 Fairmount Avenue*

Edwards, Michelle. *Pa Lia's First Day*

Gannett, Ruth. *My Father's Dragon*

Giff, Patricia Reilly. *The Beast in Ms. Rooney's Room*

Lexau, Joan. *Striped Ice Cream*

Osborne, Mary Pope. *Afternoon on the Amazon* (Magic Tree House series)

McDonald, Megan. *Judy Moody*

Park, Barbara. *Junie B. Jones and her Big Fat Mouth* (series)

Pilkey, Dav. *The Adventures of Captain Underpants* (series)

*Sachar, Louis. *Marvin Redpost: Super Fast, Out of Control* (series)

Scieszka, Jon. *The Not-So-Jolly Roger* (and others in series)

Spinelli, Jerry. *Tooter Pepperday*

Still Easy Reading, But a Step Up . . .

Ada, Alma Flor. *My Name is Maria Isabel*

Cleary, Beverly. *Ramona Quimby, Age 8*

Christopher, Matt. *Shortstop from Tokyo* (others by author)

Dalgliesh, Alice. *The Courage of Sarah Noble*

Danziger, Paula. *Amber Brown is Not a Crayon* (series)

Hurwitz, Johanna. *Class President* (many other titles by same author)

Porter, Connie. *Meet Addy* (American Girl series)

Rockwell, Thomas. *How to Eat Fried Worms*

Soto, Gary. *The Skirt, Pool Party*

Wells, Rosemary. *Wingwalker*

Recommended Novels for Grades 3-7

Avi. *Crispin: The Cross of Lead*
A fourteen-year old boy is accused of a crime he did not commit and is forced to flee his medieval village. Lots of action.

Avi, *Poppy*
Poppy, a tiny deer mouse. has to face the dreaded Mr. Ocax, the great horned owl who has declared himself king of Dimwood Forest.

Balliett, Blue. *Chasing Vermeer*
Can two children decipher a painting by Vermeer.

Blume, Judy. *SuperFudge*
Fudge has the whole family reeling as fudge's antics lead from one disaster to another. Peter, the big brother tries to cope but feels unnoticed.

Babbit, Natalie. *Tuck Everlasting*
Winnie meets a family with a strange secret and has to make a big decision.

Banks, Lynne Reid. *Indian in the Cupboard*
An exciting fantasy about a plastic toy Indian who accidentally comes to life. The nine-year boy comes to realize the immense responsibility involved in caring for the tiny person. The book been popular with children, but some Native-Americans have found it offensive.

Birdsall, Jeanne. The Penderwicks
A summer tale of four sisters, two rabbits, and a very interesting boy.

Brown, Jackie. *Little Cricket*
Little Cricket becomes a Hmong refugee arrives in St. Paul MN

Recommended Novels for Grades 3-7—Continued

Christopher, John. *The White Mountains*
Two boys learn that the caps worn by all adults in their futuristic community are the mechanism for thought and action control by huge tripods from outer space. High adventure as the boys try to escape and fight the tripods. First in a series.

Cleary, Beverly. *Ramona the Pest*
Spunky Ramona finds kindergarten a big adjustment. Episodic chapters show the thinking of a young child with humor and understanding. Series. See also: *Henry Huggins, The Mouse and the Motorcycle, Dear Mr. Henshaw*

Clements, Andrew. *Frindle*
A strict, gifted teacher and her student,a creative, strong leader have a conflict over a language issue.

Codell, Esme Raji. *Sahara Special*
A fifth grade girl learns hates being in special education. An inspiring teacher helps give her hope. and shows her that she can be specia

Coville, Bruce. *Jeremy Tatcher, Dragon Hatcher*
Jeremy is chased by a bully and runs into a strange shop. How is he to know that the unusual egg he purchases there will change his life?

Creech, Sharon. *Walk Two Moons*
A humorous and touching story of .Sal coming to terms with tragedy in her family while traveling with her eccentric grandparents. Some aspects have been controversial in the Native American community.

Creech, Sharon. *Love that Dog!*
A boy who doesn't like poetry discovers his voice when writing about his dog.

Curtis, Paul Christopher. *The Watsons Go to Birmingham*
The family story has some of the funniest moments in children's literature but also one of the darkest moments of American racial history.

Curtis, Paul Christopher. *Bud, Not Buddy*
Bud, an African-American orphan, escapes from his foster home and tries to look for his father, who he thinks is a famous jazz musician.

Dahl, Roald. *Matilda*
Melodramatic humor characterizes this story about a young genius dealing with cruel parents at home and the feared headmistress, Trunchbull, at school. Also by author: *James and the Giant Peach, Charlie and the Chocolate Factory.*

DiCamillo, Kate. *Because of Winn-Dixie*
A short, touching novel about a girl who finds a dog to love and friendships to enrich her life. A first novel by a Minnesota author that won a Newbery honor award.

DiCamillo, Kate. *The Tale of Despereaux*
The lives of a mouse who loves music, a sad princess, a slow-witted servant, and an evil rat intertwine in a glittering castle with a horrible dungeon.

DuPrau, Jeanne. *The City of Ember*
A city of the future is lit completely by artificial light but the generators are failing, and the supply of light bulbs are running out. Can two 12 year olds save the community?

Erdich, Louise. *The Birchbark House*
A seven-year old girl experiences the daily rhythms of Ojibway culture on her island in Lake Superior and is forced to deal with changes due to the arrival of whites.

Funke, Cornelia. *The Thief Lord*
The thief-lord leads a band of street children in the magical underworld of Venice, Italy…

Haddix, Margaret Peterson. *Running Out of Time*
Jessie lives in a frontier village. When diphtheria strikes the village, she is sent out to get help. In leaving the village, she discovers a dangerous world she never expected.

Hiaasen, Carl. *Hoot*
Roy has recently moved to Florida and encounters a mysterious young boy. Setting himself on the boy' trail leads Roy to humorous and dangerous situations.

Holt, Kimberly Willis. *My Louisiana Sky*
Tiger Ann's parents are both mentally challenged leaving her with some tough decisions.
favorite place is a restaurant where the proprietor, a great listener, serves everything on a waffle.

Ibbotson, Eva. *Journey to the River Sea*
The orphaned Maia leaves her London boarding school to live with relatives in the Amazon jungle where she is swept up in a mystery and adventure. Another title: *The Star of Kazan.*

Levine, Gail Carson. *Ella Enchanted*
Ella is given the ability to always obey from a fairy. It's a curse because she has to obey even bullies.

Jacques, Brian. *Redwall*
The peace-loving mice of Mossflower Abbey defend themselves against the evil one-eyed rat. The Redwall series has a loyal following who love the fantasy with its heroic adventures.

Lewis, C.S. *The Lion, the Witch, and the Wardrobe*
Four British children find another world walking through a magic wardrobe where they become involved in a good against evil struggle. Sequels follow.

Lord, Bette. *In the Year of the Boar and Jackie Robinson*
A Chinese girl adjusts to a new life in New York City and comes to love baseball.

Lowry, Lois. *The Giver*
A powerful futuristic story of a community where everything appears perfect. A horrible dark side is revealed to Jonas who has been chosen for a special community role.

Lowry, Lois. Number the Stars
An action-filled historical novel about a Danish family who help their Jewish neighbors during the Nazi invasion.

Recommended Novels for Grades 3-7—Continued

MacLachlan, Patricia. *Sarah, Plain and Tall*
A short novel in spare language about Sarah who comes to live with a pioneer family who has lost a wife and mother.

Mead, Alice. *Junebug*
Junebug lives in a housing project and is worried. He knows that as he turns ten, the gangs and drug dealers will be pressuring him to join them.

Namioka, Lensey. *Yang, the Youngest, and His Terrible Ear*
Yang, as a new immigrant to the U.S. from China finds baseball more interesting than participating in the family musical group.

Naylor, Phyllis Reynolds. *Shiloh*
A boy finds a dog who has been abused by a neighbor, but his father says the boy cannot keep the dog or get involved in its treatment. Good discussion-starter about moral dilemmas. Sequels.

Parks, Barbara. *Skinnybones*
Skinneybones has a big mouth that can get him in big trouble. Also by author: *The Kid in the Red Jacket, My Mother Got Married (and other Disasters),* the Junie B. Jones series.

Park, Linda Sue. *A Single Shard*
Orphaned Korean boy, apprentices with a local potter and gets sent on a dangerous mission.

Paterson, Katherine. *The Bridge to Terabithia*
A touching story of an unlikely friendship between Jess and Leslie, the new girl whose educated, more affluent parents and family do not fit well into the local community.

Paulsen, Gary. *Hatchet*
An exciting story of a boy struggling to survive after his plane crashes in the Alaskan wilderness. Sequels and many other adventure books by author.

Oppel, Kenneth. *Silverwing*
The runt of a bat colony gets lost while migrating and encounters dangers in can't-put-down action. The book uses real facts about bats while giving them human emotions.

Robinson, Barbara. *The Best Christmas Pageant Ever*
The horrible Herdmans lied and stole and smoked cigars. What are the church ladies supposed to do when the Herdmans show up wanting to be in the annual church pageant?

Ryan, Pam Munoz. *Esperanza Rising*
The daughter of a wealthy, Mexican landowner must flee to the US where the family makes their living as migrant workers. The vision of migrant life and a touch of romance is based on the life of the author's ancestors.

Sachar, Louis. *Holes*
A boy is unjustly accused of a crime and sent to a camp where he must dig a hole each day.—

Selznick, Brian. *The Invention of Hugo Cabret*
A thick novel with the story told in full-page drawings as well as text. An orphan boy tries to figure out the mysteries of toys with moveable parts while staying hidden in a French train station.

Smith, Robert Kimmel. *Chocolate Fever*
A boy who eats chocolate for breakfast, lunch, and dinner finds himself ill with a chocolate fever. In a wild, humorous chain of events, Henry gets caught up in wild chase and hijacking.

Speare, Elizabeth. *The Sign of the Beaver*
A pioneer boy is left home alone while his father goes for the rest of the family and is aided by a Native-American family.

Snicket, Lemony. *The Bad Beginning*
A popular series about four orphaned children who suffer a terrible fate with an evil guardian.

Taylor, Mildred. *Roll of Thunder, Hear My Cry*
A powerful story of the Logan family as they fight the indignities of racism in rural Mississippi of the 1930's. Also by author: sequels and shorter novels about the Logan family: *The Friendship, Mississippi Bridge* and *Gold Cadillac,* based on the author's own family.

Van Draanen, Wendelin. *Sammy Keys series*
A fun mystery series with an engaging main character and lots of excitement.

Excerpts

By John Lawyer, Professor of Political Science Emeritus

Milne, A. A. *Winnie the Pooh*
Milne, A. A. *The House at Pooh Corne*r
Milne, A. A. *Now We Are Six* (poetry)
Milne, A. A. *When We Were Very Young* (poetry)

Read—Alouds

By Diana Magnuson, Professor of History

Trelease, Jim. *The Read-Aloud Handbook* (NY: Penguin Books, 2006)

Burgess, Thornton. (He wrote over 140 books.)
The Burgess Animal Book for Children (1920, reprint 2004)
*Mother West Wind's Neighbor*s (1913, reprint 1985)
Mother West Wind's Children (1911, reprint 1985)
Old Mother West Wind (1910, reprint 1995)
Old Granny Fox (1920, reprint 2001)
The Adventures of Grandfather Frog (1915, reprint 1992)
The Adventures of Poor Mrs. Quack (1917, reprint 1993)

Lobel, Arnold.
Frog and Toad Together (1971)
Frog and Toad are Friends (1970)
Frog and Toad All Year (1976)
Days with Frog and Toad (1979)
Mouse Tales (1972)
Owl at Home (1975)

McCloskey, Robert.
Blueberries for Sal (1948, reprint 1974)
Make Way for Ducklings (1941, reprint 1969)
One Morning in Maine (1952, reprint 1980)

White, E.B.
The Trumpet of the Swan (1942, reprint 1970)
Charlotte's Web (1952)
Stuart Little (1945)

Milne, A.A. *Winnie-the-Pooh* (1926 reprint 1954)

Seldon, George. *The Cricket in Times Square* (1960)

Reading Extravaganza

By Eric Gossett, Professor of Mathematics and Computer

Elementary Level Recommendations:

Dahl, Roald. *Matilda*
DiCamilla, Kate. *Tale of Despereaux*
MacDonald, George. *The Princess and Curdie & At the Back of the North Wind*
Seuss, Dr. *On Beyond Zebra*
Nakahira, Guy and Genco-Olm. *Figure 17*
Beers, V. Gilbert. *Maxi and Mini Muffin series* (out of print)

Middle School Level Recommendations:

Yep, Laurence. *Thief of Hearts*
Sachar, Louis. *Holes*
Miyazaki, Hayao. *Nausicaa of the Valley of the Wind*
Funke, Cornelia. *Inkheart*
Ono, Fuyumi. *The Twelve Kingdoms*
Miyabe, Miyuki. *Brave Story*

Keeping Up: Resources for Parents

By Susan Brooks, Associate Professor of English

General Awards

Newbery Medal
This is the biggie given by the ALA for ages 9-12.
http://www.ala.org/alsc/newbery.html

Coretta Scott King Award
This ALA award honors books by and about African-Americans.
http://www.ala.org/ala/emiert/corettascottkingbookaward/corettascott.cfm

Pura Belpre Award
This ALA award honors books by and about Hispanic Americans.
http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/belpremedal/belprecurrent/belprmedalcurrent.cfm

Michael Printz Award
This newer award is given by the ALA for books written for children ages 12-17.
http://www.ala.org/yalsa/printz

Best Books for Young Adults
ALA provides readers with a longer list of recommended new books published each year.
http://www.ala.org/yalsa/booklist/bbya

National Book Award
Given by an association of publishers, this award has categories for teens and young children
http://www.nationalbook.org/nbathisyear.html

Boston Globe/Horn Book Awards
See what the premier children's book journal The Horn Book recommends.
http://www.hbook.com/bghb/current.asp

Carnegie Medal
See what's happening with young adult literature on the other side of the Atlantic.
http://www.carnegiegreenaway.org.uk/carnegie/index.php

Nonfiction Awards

Robert Sibert Medal
This is the ALA award for nonfiction.
http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/sibertmedal/sibertcurrent/sibertmedalcurrent.cfm

Orbis Pictus Award
Here is the National Council of Teachers of English's award for nonfiction.
http://www.ncte.org/elem/awards/orbispictus/129016.htm

Other Resources

Chinaberry Catalog
Great annotations of carefully selected books can be found here
http://www.chinaberry.com

Chapter a Day
Hennepin County Library will send you a chapter a day of recommended books for teens.
http://www.supportlibrary.com/su/su.cfm?x=58564&T1=Books%20in%20Your%20E-mail

The Horn Book Podcasts
Catch up with new books in the car or on the treadmill with these podcasts of author interviews and other book events.
http://www.hbook.com/podcast/default.asp

Reading Rants
Jen Huber's edgy and provocative website that sorts books in ways you never thought possible
http://readingrants.org/

Database of Award Winning Children's Literature
This database lets you search dozens of ways for kids' books about certain subjects, time periods, authors, or audiences
http://www.dawcl.com

Kay Vandergrift's Young Adult Resources Page
Want a place to start? This list of Kay Vandergrift's top 100 young adult books includes a lot of my favorites.
http://scils.rutgers.edu/~kvander/YoungAdult/index.html

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