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Title	"Intertextual Dialogues: Kenneth Branagh's <i>Much Ado About Nothing</i> and Michael Hoffman's <i>A Midsummer Night's Dream</i> ."	Article or book title
Venue/Publisher	Hatchuel, <i>Shakespeare on Screen</i> [F]: 179-200.	Look here for publisher information for books; title and page numbers for articles in books; and journal title, volume, issue, and page numbers for articles in journals.
Head Entry	aam43	
Date	2004	
Notes/Performers	[Identifies Michael Hoffman's <i>Midsummer Night's Dream</i> (q.v.) as "an ideological reflection upon, and a self-conscious elaboration of" Kenneth Branagh's <i>Much Ado about Nothing</i> (q.v.). Explores the concepts of technology, creativity, democracy, and the <i>auteur</i> that are at work in both of the films to assert that Hoffman's "deeper concern with the nature of reproduction and broader anxiety about the status of Shakespeare in the contemporary moment" are developments of Branagh's postmodern reflections. Discussion, 195-200.]	
Persons	Branagh, Kenneth; Hoffman, Michael; Hatchuel, Sarah; Vienne-Guerrin, Nathalie	
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Authors: [Brugger, William](#)¹

Source: [Journal of the Wooden O Symposium](#); 2003, Vol. 3, p1, 11p, 1 chart

Document Type: Entertainment Review

Subject Terms: [*FILM adaptations](#) [*MOTION pictures -- Reviews](#)

Reviews & Products: [MUCH Ado About Nothing \(Film\)](#)

NAICS/Industry Codes: [512](#) Motion Picture and Sound Recording Industries

People: [BRANAGH, Kenneth](#) [SHAKESPEARE, William](#)

Abstract: Examines the textual deletions in a 1993 film adaptation by actor-director *Kenneth Branagh* of the play "*Much Ado About Nothing*," by William Shakespeare. Conclusions of a reviewer for the film; Reasons of *Branagh* for trimming the text of the play; Details of the underdevelopment of the characters of the play.

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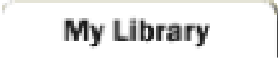

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